

“Daffodils in Bloom”
2026 Spring Daffodil
Horticultural and Photography Show



**Sponsored by the May Arboretum Society and the High
Desert Daffodil Society**

Approved by the American Daffodil Society

Ranch House at Rancho San Rafael Regional Park
1595 N. Sierra Street, Reno, NV 89503

Enter from Sierra Street: Turn into Rancho San Rafael
Regional Park at the main entrance. Turn right into the first
parking lot. Free Parking.

The Public is invited. Admission is Free.

Friday, April 3, 2026 — 1 PM to 4 PM

Saturday, April 4, 2026— 9 AM to 4 PM

DIVISION I -- HORTICULTURE

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 12 noon - 4 pm, Thurs., April 2, and 8 am - 10 am, Fri., April 3. All exhibitors must be off the floor by 10 am. **This rule will be strictly enforced.** Judging will start at 10 am, Friday, April 3.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 4 pm, Saturday, April 3.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures, and daffodils grown and shown in their containers, may be grown in protected areas.
7. Wedding material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. Color codes are encouraged. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil cultivar in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate cultivars may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted

cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may penalize any exhibit exceeding these measurements at the time of judging or decline to judge them as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.

14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A Reverse Bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size		0	10
TOTAL	100	100	100

ADS Scale of Points for Judging Container-Grown Daffodils	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

Miniatures

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.

Three of a Kind Exhibits

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

SECTIONS A & B — STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse Bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, pink in trumpet	A106	B106
White perianth, orange or red trumpet	A107	B107
White perianth, white trumpet, including green eye	A108	B108
Any other color combination	A109	B109

Division 2 – Large-Cupped Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white cup, including green eye	A212	B209
Any other color combination	A213	B210

Division 3 – Small-Cupped Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A301	B301
Colored perianth, orange or red cup	A302	} B302
Colored perianth, orange or red rimmed cup	A303	
Colored perianth, pink in cup	A304	B303
Reverse bicolor	A305	B304
White perianth, { group } orange or red cup	A306	B305
White perianth, { group } orange or red rimmed cup	A307	B306
White perianth, pink in cup	A308	} B307
White perianth, white cup, including green eye	A309	
Any other color combination	A310	B308

Division 4 – Double Daffodil Cultivars	<u>Class</u>	<u>Class</u>
One Bloom to a Stem		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Reverse bicolor or colored perianth, pink in petaloids	A403	B402
White perianth, white petaloids	A404	B403
White perianth, colored petaloids	A405	B404
Any other color combination	A406	B405
More than One Bloom to a Stem		
Yellow perianth	A407	} B406
White perianth	A408	

Division 5 – Triandrus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth	A501	B501
White perianth	A502	B502

Division 6 – Cyclamineus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	B603
Reverse bicolor	A604	B604
White perianth, yellow cup	A605	B605
White perianth, orange or red in cup	A606	} B606
White perianth, pink in cup	A607	
White perianth, white cup	A608	B607
Any other color combination	A609	B608

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Colored perianth, pink in cup	A703	B703
Reverse bicolor	A704	B704
White perianth, yellow, orange, or red cup	A705	B705
White perianth, pink in cup	A706	B706
White perianth, white cup	A707	B707
Any other color combination	A708	B708

Division 8 – Tazetta Daffodil Cultivars	Class	Class
Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	A802	
Colored perianth pink in cup	A803	B802
Reverse bicolor	A804	B803
White perianth, yellow cup	A805	} B804
White perianth, orange or red in cup	A806	
White perianth, pink in cup	A807	B805
White perianth, white cup	A808	B806
Any other color combination	A809	B807
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Division 9 – Poeticus Daffodil Cultivars	Class	Class
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902
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Division 10 – Bulbocodium Daffodil Cultivars	Class	Class
Any cultivar	A1001	B1001
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Division 11 – Split-Corona Daffodil Cultivars	Class	Class
One Bloom Per Stem		
11a Colored perianth, yellow cup	A1101	} B1101
11a Colored perianth, orange or red cup	A1102	
11a Colored perianth with pink in cup	A1103	B1102
11a Reverse bicolor	A1104	B1103
11a White perianth, yellow cup	A1105	} B1104
11a White perianth, orange or red cup	A1106	
11a White perianth, pink in cup	A1107	B1105
11a White perianth, white cup	A1108	B1106
11a Any other color combination	A1109	B1107
11b Any cultivar	A1110	B1108
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More Than One Bloom Per Stem		
Colored perianth	A1111	} B1109
White perianth	A1112	
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Division 12 – Other Daffodil Cultivars	Class	Class
One bloom per stem, colored perianth	A1201	} B1201
One bloom per stem, white perianth	A1202	
More than one bloom per stem, any cultivar	A1203	B1202
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Division 13 – Daffodils Distinguished Solely by Botanical Name	Class	Class
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

SECTION C & D – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	<u>Class</u>	<u>Class</u>
Division 1, any color	C01	D01
Division 2, yellow perianth	C02	D02
Division 2, white perianth	C03	D03
Division 3, any color	C04	D04
Division 4, any color	C05	D05
Any other division, any color	C06	D06
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 8) (Place with standard collections)		G20

SECTIONS E & F — INTERMEDIATE DAFFODILS

An intermediate daffodil is a standard cultivar in division 1, 2, 3, 4, or 11 having a single floret and a *typical* perianth diameter greater than 50 mm and up to 80 mm.

SECTION E – This is for a single stem of an intermediate cultivar daffodil.

SECTION F – This is for three stems of an intermediate cultivar daffodil.

	<u>Class</u>	<u>Class</u>
Division 1, Colored perianth	E101	} F101
Division 1, White perianth	E102	
Division 2, Colored perianth	E201	} F201
Division 2, White perianth	E202	
Division 3, Colored perianth	E301	} F301
Division 3, White perianth	E302	
Division 4, Any cultivar	E401	F401
Division 11, Colored perianth	E1101	} F1101
Division 11, White perianth	E1102	
Five different intermediate cultivars (Place with standard collections.)		G21

SECTION G — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. **All are Standard daffodils except as noted in Class E35.**

	Class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different Classic cultivars. (label with year of registration)	G20
Five different Intermediate cultivars	G21
Five different Historic cultivars (label with year of registration) judged per ADS Historic Scale of Points	G22
Five different standard cultivars exhibited by a youth (age 20 or younger).	G23
Five different pink cupped and/or pink in cup cultivars.	G24
Five different white cultivars. Green eyes permitted.	G25
Five different predominantly red and/or predominantly orange cupped cultivars.	G26
Five different yellow cultivars. Green eyes permitted.	G27
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	G28
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	G29
ADS Robert Spotts Ribbon – Five different Standard daffodils or five different Miniature daffodils, where green is predominant color in either perianth and/or corona. The Robert Spotts Ribbon will be awarded to the best collection within classes G30 and O06.	G30
Five different cultivars bred in Australia	G31
Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland)	G32
Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	G33
Five different cultivars bred in England.	G34
Five different cultivars bred in New Zealand.	G35

Five different cultivars (open only to persons who have not won a collection blue ribbon)	G36
Marie Bozievich Award – Twelve different cultivars and/or species from not fewer than 4 RHS divisions.	G37
ADS Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	G38
ADS Joe Hamm Historic Collection of 12 Award – Twelve different standard historic cultivars from at least four RHS divisions labeled with name, division, COLOR CODE, and year of registration or introduction.	G39
ADS Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	G40
ADS Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	G41

SECTION H & I – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org shall be the authority.

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

SECTION H – This is for a single stem of a historic cultivar daffodil.

SECTION I – This is for three stems of a historic cultivar daffodil.

	Class	Class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Miniature daffodil, pre-1940	H08	I08
Five different standard cultivars, one stem of each (Place in standard collections but will be judged on the historic scale of points.)	G22	
Twelve different standard cultivars from at least 4 RHS divisions. Labels must include color code. (Place in standard collections but will be judged on the historic scale of points.)	G39	

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTION L – LOCAL COLLECTIONS

All employees of the Washoe County Regional Parks and Open Space and members of the May Arboretum Society are invited to enter these special classes as well as the general classes of the show.

	Class
Single stem, any standard cultivar	L1
Three stems, any standard cultivar	L2
Five stems, any five different standard cultivars	L3

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<u>Class</u>	<u>Class</u>
Division 1 – Trumpet Daffodil Cultivars		
Yellow perianth	M101	N101
White perianth	M102	N102
Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth	M201	} N201
White perianth	M202	
Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth	M301	N301
White perianth, cup yellow, orange, or red	M302	} N302
White perianth, pink in cup	M303	
White perianth, white cup	M304	
Division 4 – Double Daffodil Cultivars		
Any cultivar	M401	N401
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	M501	N501
White perianth	M502	N502
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	M601	} N601
Yellow perianth, any other cup color	M602	
White perianth, white cup	M603	} N602
White perianth, any other cup color	M604	
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Two or more florets		
Yellow perianth, yellow cup	M701	} N701
Yellow perianth, orange or red in cup	M702	
Yellow/white perianth	M703	
White perianth	M704	N702
Single floret		
Yellow perianth	M705	N703
White perianth	M706	N704
Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	} N802
White perianth, pink in cup	M803	
White perianth, white cup	M804	
Division 9 – Poeticus Daffodil Cultivars		
Any cultivar	M901	N901

Division 10 – Bulbocodium Daffodil Cultivars	Class	Class
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	
Yellow perianth, petunioid cup diameter 25 mm or greater	M1002	} N1001
White perianth, funnel cup diameter 25 mm or greater	M1003	
White perianth, petunioid cup diameter 25 mm or greater	M1004	
Yellow perianth, funnel cup diameter under 25 mm	M1005	
Yellow perianth, petunioid cup diameter under 25 mm	M1006	} N1002
White perianth, funnel cup diameter under 25 mm	M1007	
White perianth, petunioid cup diameter under 25 mm	M1008	

Division 11 – Split-Corona Daffodil Cultivars

Yellow perianth	M1101	} N1101
White perianth	M1102	

Division 12 – Other Daffodil Cultivars

Yellow perianth, yellow cup	M1201	} N1201
Yellow perianth, cup any other color	M1202	
White perianth, cup yellow, orange, or red	M1203	
White perianth, pink in cup	M1204	} N1202
White perianth, white cup	M1205	
Any other color combination	M1206	N1203

Division 13 – Daffodils Distinguished Solely by Botanical Name

Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

Join the High Desert Daffodil Society

For further information, send an email to
highdesertdaffs@yahoo.com
 or send your contact info to
 HDDS Membership
 18124 Wedge Parkway, #162
 Reno, NV 89511

HDDS Website:

highdesertdaffodilsociety.org

SECTION O – OTHER MINIATURES EXHIBITS

	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O04
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	O05
ADS Robert Spotts Ribbon – Five different miniature daffodils, one stem each, where green is predominant color in either perianth and/or corona. The Robert Spotts Ribbon will be awarded to the best collection within classes G30 and O06.	O06
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O07
ADS Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O08
ADS Harold Koopowitz Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O09

Hybridizers’ Classes: Exhibitors must be ADS members. All flowers must be considered miniature by the guideline in Rule 13 for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

	Class
ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

SECTION S & T — SMALL GROWERS

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a standard cultivar or species daffodil (except class S15 is a miniature cultivar).

SECTION T – Three stems of a standard cultivar or species daffodil (except class T14 is a miniature cultivar).

	Class	Class
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars – colored perianth	S2	}
Division 2 – Large-Cupped Daffodil Cultivars – white perianth	S3	T2
Division 3 – Small-Cupped Daffodil Cultivars	S4	T3
Division 4 – Double Daffodil Cultivars	S5	T4
Division 5 – Triandrus Daffodil Cultivars	S6	T5
Division 6 – Cyclamineus Daffodil Cultivars	S7	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S8	T7
Division 8 – Tazetta Daffodil Cultivars	S9	T8
Division 9 – Poeticus Daffodil Cultivars	S10	T9
Division 10 – Bulbocodium Daffodil Cultivars	S11	T10
Division 11 – Split-Corona Daffodil Cultivars	S12	T11
Division 12 – Other Daffodil Cultivars	S13	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S14	T13
Miniature Daffodil Cultivar or Species – Any Division	S15	T14

SECTION U – UNIDENTIFIED DAFFODILS

	Class
Single stem, any standard daffodil in division 1	U1
Single stem, any standard daffodil in division 2	U2
Single stem, any standard daffodil in division 3	U3
Single stem, any standard daffodil in division 4	U4
Single stem, any standard daffodil in division 8	U5
Single stem, any standard daffodil in division 5, 6, 7, 9, 10, 11, 12, 13	U6
Three stems, any standard daffodil	U7
Five stems, any five different standard daffodils	U8
Single stem, any miniature daffodil	U9
Three stems, any miniature	U10

SECTION Y & Z – YOUTH

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y07, Y8, Y13, Y14, Y16, and Y17 by division.

SECTION Y – Single stem of a youth’s daffodil.

SECTION Z – Three stems of a youth’s daffodil

	Class	Class
Standard stem, division 1, colored perianth	Y01	} Z01
Standard stem, division 1, white perianth	Y02	
Standard stem, division 2, colored perianth	Y03	} Z02
Standard stem, division 2, white perianth	Y04	
Standard stem, division 3	Y05	Z03
Standard stem, division 4	Y06	Z04
Standard stem, division 5, 6, 7, 8, or 9	Y07	Z05
Standard stem division 10, 11, 12, or 13	Y08	Z06
Miniature stem, any division	Y09	Z07
Collection of five different standard daffodils (Place with standard collection.)		G23
Collection of five different miniature daffodils (Place with miniature collections.)		O04
Brooke Ager Youth Challenge Class – one stem of cultivar ‘Segovia’ 3 W-Y . This class is open to any youth – ADS membership is not required.		Y10

Join the American Daffodil Society

For further information, join online at
<https://stores.daffodilusastore.org/membership/>

Or contact:

ADS Executive Director, Frank Nyikos
 8374 E State Rd 45, Unionville, IN 47468
 E-mail: ads_exec_dir@daffodilusa.org

ADS Websites:

daffodilusa.org
 daffodilusastore.org
 daffseek.org
 daffnet.org
 dafflibrary.org
 dafftube.org

DIVISION II -- PHOTOGRAPHY

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair with their intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to the Photography Chair at the address noted in Rule 10. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place (blue ribbon) award in any class in a previous ADS show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Artificial Intelligence (AI) modified or generated photographs are only allowed in classes P8b and P8c.
5. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) may not be used. Minimum print size is 5x5 inches, and maximum perimeter is 52 inches. Non-standard sizes are allowed so long as the overall perimeter does not exceed 52 inches. No glass or frame may be used. The photographer's name and address must be shown on the back of the mounting board.
6. An entry card must be attached to each exhibit. On the face of the card, record the class and the title (if any) of the photo. For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. If AI modified or generated, indicate it and enter photo in Class P8b or Class P8c.
7. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS **Wells Knierim Ribbon** for Best Photograph in Show will be awarded.
8. Youths (*age 20 or younger*) are encouraged to enter photographs in any of the classes. Class P9 is restricted to only Youth exhibitors. Class P9 may be subdivided by the show committee if deemed appropriate. The ADS **Youth Photography Ribbon** will be awarded to the best photograph in Class P9.

9. The High Desert Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
10. Exhibitors may send entries by mail to (Joyce Seelen; 10269 Copper Cloud; Reno, NV 89511). Alternatively, exhibitors may bring their entries to **the Ranch House from 12 noon - 4 pm, Thurs., April 2, and 8 am - 10 am, Fri., April 3**. For further information, contact Joyce Seelen at jasallcurls89511@gmail.com.
11. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Photography Chair for the return of their entries. The exhibitor (or designated alternate) should retrieve all other entries at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the High Desert Daffodil Society and may be disposed of or may be used in future displays and publications.

	Class
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar	P1
Daffodils in the Landscape or Garden	P2
Daffodils in their Native or Natural Habitat	P3
Daffodils in the Desert	P4
Daffodils and People	P5
Daffodils and Animals	P6
An arranged still life incorporating daffodils	P7
Abstract or special effects incorporating daffodils or daffodil elements	P8a
AI Manipulated (not judged)	P8b
AI Generated (not judged)	P8c
Youth Photography class – any photograph incorporating daffodils taken by a youth 20 or younger	P9

PHOTOGRAPHY SCALE OF POINTS

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils, excluding Container-Grown and Challenge Sections.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division.
- Maroon Ribbon:** Best collection of five different standard Reverse Bicolor cultivars, one stem each, with perianth predominantly yellow, cup predominantly white, and where “predominantly” means at least two adjacent zones must be coded the designated color (Class G28).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class G29).
- Mary Lou Gripshover Ribbon:** Best collection of five different standard cultivars in the division collections (Classes G01 to G13).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G37).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from at least three divisions of RHS divisions 5 through 10 (Class G38).
- Joe Hamm Ribbon:** Best collection of twelve cultivars of historic standard daffodils from at least four RHS divisions (Class G39).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G40).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class G41).
- Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Classes G30 and O06).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best three stems of one miniature cultivar or species, excluding Container-Grown and Challenge Sections.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species in the Horticulture Division.
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O05).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class O07).
- Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O08).

- Harold Koopowitz Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O09).
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O21).
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22).
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23).
- Youth Bloom Ribbon:** Best daffodil exhibited in the Youth Section.
- Youth Best of Three Ribbon:** Best set of three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Z1 through Z07).
- Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes G23 and O04).
- Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee (Class Y10).
- Small Growers Ribbon:** Best daffodil exhibited in the Small Grower Section.
- Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Best of Three Ribbon:** Best set of three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section (Class G22).
- Classic Bloom Ribbon:** Best standard cultivar from the Classic Section.
- Classic Best of Three-Stem Ribbon:** Best set of three stems of one classic standard cultivar in the Classic Section.
- Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class G20).
- Intermediate Bloom Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Intermediate Best of Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
- Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section (G21).
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.
- Wells Knierim Ribbon:** Best photograph in the show.
- Youth Photography Ribbon:** Best photograph by Youth exhibitor in Youth Photography class (Class P9).

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY

BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispatus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

THE SHOW COMMITTEE

Show Chairman	Susan Duncan
Horticultural Division Chairman	Patricia Eisenberg
Horticulture Judges Chairman	Kirby Fong
Photography Division Co-Chairmen	Joyce Seelen and Erin Logan
Photography Judges Chairman	Mark Vollmer
Clerks Chairman	Maria Krenek
Horticultural Exhibits Classification	Pam Damschroder-McMullin
Horticultural and Photography Staging	Sue Goodman
Hospitality	Carole Hale
Properties	Dan Williams
Show Schedule	Patricia Eisenberg, Susan Duncan and Kirby Fong
Awards Recorders	Carole Hale

ACKNOWLEDGMENTS

The High Desert Daffodil Society thanks our Judges: Bill Carter, Kirby Fong, Steve Hampson, Harold Koopowitz and Maria Krenek, and the Photography Judges: Janis Knight, Beau Lorentzen and Mark Vollmer. If their schedule allowed them to join us, thanks also to Judges Theresa Fritschle and George Armantrout. A big shout out of thanks to our helpers from the local High Desert Daffodil Society, the Northern California Daffodil Society, and the Oregon and Washington state members of the American Daffodil Society!

The High Desert Daffodil Society also thanks the May Arboretum Society and Washoe County Regional Parks and Open Space for providing the venue, support and marketing for this show.



The Heart of Your Arboretum

The May Arboretum Society is a nonprofit 501(c)(3) organization dedicated to the advocacy, stewardship, and long-term sustainability of the Wilbur D. May Arboretum and Botanical Garden in Reno, Nevada. For nearly four decades, the Society has partnered with the community to support this cherished public garden by funding horticultural care, educational programming, lectures, workshops, special events, and garden enhancements that enrich the lives of visitors of all ages while preserving this living botanical resource for future generations. Our mission is to advocate for and invest in the advancement of the Arboretum and Botanical Garden, ensuring it remains a vibrant, world-class destination rooted in nature, learning, and community connection.

You can support the May Arboretum Society and help grow and sustain this extraordinary high desert garden in several meaningful ways. Make a tax-deductible donation online to our general fund, endowment, or special programs like the Cactus & Succulent Garden. Every gift helps nurture the Arboretum's living collections and community offerings. Visit the donation page at mayarborenumsociety.org/get-involved/make-a-donation/ to give today. You can also support us by becoming a member, volunteering your time, participating in our events and fundraisers, or including the Arboretum in your legacy giving plans.

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